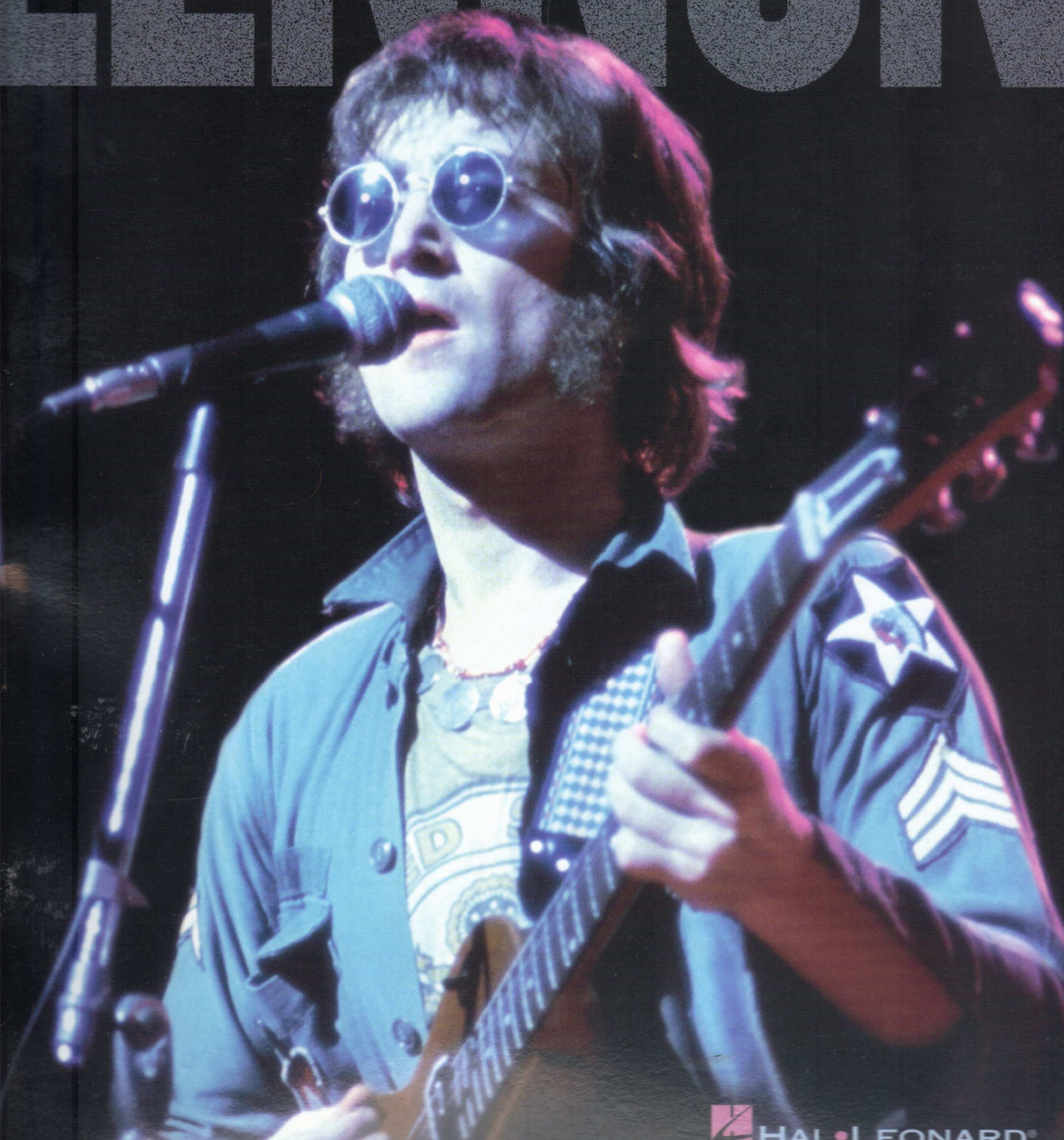




AUTHENTIC TRANSCRIPTIONS
WITH NOTES AND TABLATURE

JOHN LENNON GUITAR COLLECTION



HAL • LEONARD®

have no fear. _____
lit - tle prayer. _____
take my hand. _____

The

let ring -----

P.M. -----

(2)

2/4 2 4

mon - ster's gone, he's on the run and your
Ev - 'ry day, hap - pens to you while you're bus - y get - ting
Life is what hap - pens to you while you're bus - y mak - ing

2nd & 3rd times, Gtr. 1 tacet

2nd time, Gtr. 1: w/ Fill 1

P.M. 2 4 2

Fill 1
Gtr. 1

let ring

2 0 2 2 0 2

4th time, Gtrs. 1, 2 & 3: w/ Rhy. Fill 1

dad-dy's here. —
 bet-ter and bet-ter. —
 oth-er — plans. —

Beau-ti-ful, beau-ti-ful, beau-ti-ful, beau-ti-ful

End Riff A

Harm. -----+
let ring -----

2

12

12

12

D

let ring -

2

100

•

—

33

100

— 25 —

Bm

Bm

 $\text{Bm}(\text{maj7})$

Bm7

B7

Gtr. 3

Gtr. 1

Gtr. 4 (elec.)

 mf

w/ clean tone

P.M.

Gtr. 2

Gtr. 4 tacet

G5

Gtr. 3

D

G5

D

I _____ can hardly wait
long _____ way to go,

to see you come of age, _____
a hard row _____ to hoe. _____

Yes, it's a

Gtr. 1

let ring

let ring

Gtr. 2

⊕ Coda

Free time

Em
= (Am)

D
(G)

D6
(G6)

Dar - ling, dar - ling, dar - ling, dar - ling Sean.

Gtr. 1
Harm. let ring

Gtr. 3
let ring

Gtr. 2

*Symbols in parentheses represent chord names respective to capoed guitar.
Symbols above reflect actual sounding chords. Capoed fret is "0" in tab.

Gtrs. 1 & 2 tacet

Gtr. 3 tacet
N.C.

Whispered: Good night Sean, see you in the morn - ing bright and ear - ly!

Gtr. 3
N.C.

Faster ♩ = 120

w/ ocean waves, whistling & children

N.C.(D)

P.M.

Gtr. 4
(bass enters)

from *Imagine*

Crippled Inside

Words and Music by John Lennon

Gtrs. 3 & 4: Open E tuning:
(low to high) E-B-E-G[#]-B-E

Intro

Fast ♩ = 161 (♩ = ♩♩)

*C G7 C G F C

Gtr. 1 (elec.)

mf

w/ clean tone & slap-back echo
w/ fingers

let ring -----

T	1	0	1	3	5	3	1	3	1	0	1	0	1	2
A	2	0	0	3	2	5	3	2	0	4	2	0	1	0
B	3	3	2	3	2	5	3	3	3	3	3	3	3	2

*Chord symbols reflect basic harmony.

F C7 F B^b F C7 F G

**let ring -----

1	1	3	5	6	6	5	3	1	1	3	3	3	3	3
2	1	3	5	3	7	5	3	2	2	3	3	3	3	3
2	3	2	5	3	7	5	3	2	2	3	3	3	3	2

**Applies to 1st & 3rd strings only.

C

Gtr. 1

let ring -----

let ring -----

let ring -----

let ring -----

0	1	0	0	0	1	1	0	0	2
3	3	3	3	3	3	3	3	3	2
3	3	3	3	3	3	3	3	3	2

***Gtr. 2 (acous.)

mp

let ring throughout

0	0	0	1	1	1	1	1	1	0	2
3	2	2	2	2	2	2	2	2	2	2
3	2	2	2	2	2	2	2	2	2	2

***Two gtrs. arr. for one.

*Played as even eighth notes.

Verse
C

1. You can shine your shoes — and wear — a suit. —

Rhy. Fig. 1

let ring ————— | let ring ————— | let ring ————— | let ring ————— |

0 1 0 1 0 1 0 0 1
3 3 2 3 3 2 3 3 2

Rhy. Fig. 1A

0 0 0 0 0 1 1 1
3 2 2 2 2 2 2 2 2

F

F7

You can comb your hair — and look quite cute. —

let ring ————— |

2 2 1 4 1 4 1
3 3 3 3 2 2 2

1 1 1 1 1 1 1 1
3 3 3 3 3 3 3 3

[illegible]

D7 G C

hide — is when you're crippled in — side. —

let ring — — — — — | let ring — — — — — | let ring — — — — — |

End Rhy. Fig. 1

End Rhy. Fig. 1A

Verse

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A

C

C7

2. You can wear a mask and paint your face.

*Gtrs. 3 & 4

mf w/ slide let ring

*Gtr. 3 (Dobro), Gtr. 4 (acous.). Composite arrangement

F

F7

You can call your-self the hu-man race.

let ring

**

**Slide positioned halfway between 14th & 15th frets.

C

A7

You can wear a col-lar and a tie. One thing you can't

let ring

D7

G

C

hide is when you're crip-pled in-side. Well, now you

Bridge
Am

know that your cat has nine lives, babe;

Gtrs. 3 & 4

steady gliss.

Rhy. Fig. 2

Gtr. 1

let ring -

Rhy. Fig. 2A

Gtr. 2

D7

** G/D

nine lives to it - self.

***Slide positioned halfway between 1st & 2nd frets.

let ring -

w/bar

-1/4

*Sung behind the beat.

**Bass plays D.

Guitar Solo

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A

C

Gtr. 3

Measures 1-3 of the guitar solo for Gtr. 3, C chord. The staff shows a melodic line with a triplet of eighth notes in measure 3. The bass staff shows fingerings: 7/8, 8, 7/8, 8, 7/8, 8, 8, 7/8, 8.5, 9.5, 8, 0, 6, 8, 8, 7/8, 8. Measure 3 includes a triplet of eighth notes and a 'let ring' instruction.

Measures 4-6 of the guitar solo for Gtr. 3, F and F7 chords. The staff shows a melodic line with a triplet of eighth notes in measure 6. The bass staff shows fingerings: 13, 13, 11/13, 13, 11/13, 13, 13, 11, 13, 13, 13, 15, 13, 12/13, 13, 13, 11.5, 7, 8. Measure 6 includes a triplet of eighth notes and a 'let ring' instruction.

Measures 7-9 of the guitar solo for Gtr. 3, C and A7 chords. The staff shows a melodic line with a triplet of eighth notes in measure 9. The bass staff shows fingerings: 8, 6, 8, 8, 10, 7, 7/8, 0, 7/8, 8, 7/8, 0, 9.5, 8, 0, 12, 10, 8, 8, 7, 7/8, 5. Measure 9 includes a triplet of eighth notes and a 'steady gliss.' instruction.

Measures 10-12 of the guitar solo for Gtr. 3, D7, G, and C chords. The staff shows a melodic line with a triplet of eighth notes in measure 12. The bass staff shows fingerings: 6, 8, 0, 6, 8, 0, 6, 7.5, 0, 7.5, 6, 7, 0, 6, 8, 3.5, 5, 1. Measure 12 includes a triplet of eighth notes and a 'let ring' instruction.

**Played as even eighth notes.

Verse

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A

C

Measures 1-2 of the verse melody for Gtrs. 1 & 2, C chord. The staff shows a melodic line with a triplet of eighth notes in measure 2. The bass staff shows fingerings: 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507, 1509, 1511, 1513, 1515, 1517, 1519, 1521, 1523, 1525, 1527, 1529, 1531, 1533, 1535, 1537, 1539, 1541, 1543, 1545, 1547, 1549, 1551, 1553, 1555, 1557, 1559, 1561, 1563, 1565, 1567, 1569, 1571, 1573, 1575, 1577, 1579, 1581, 1583, 1585, 1587, 1589, 1591, 1593, 1595, 1597, 1599, 1601, 1603, 1605, 1607, 1609, 1611, 1613, 1615, 1617, 1619, 1621, 1623, 1625, 1627, 1629, 1631, 1633, 1635, 1637, 1639, 1641, 1643, 1645, 1647, 1649, 1651, 1653, 1655, 1657, 1659, 1661, 1663, 1665, 1667, 1669, 1671, 1673, 1675, 1677, 1679, 1681, 1683, 1685, 1687, 1689, 1691, 1693, 1695, 1697, 1699, 1701, 1703, 1705, 1707, 1709, 1711, 1713, 1715, 1717, 1719, 1721, 1723, 1725, 1727, 1729, 1731, 1733, 1735, 1737, 1739, 1741, 1743, 1745, 1747, 1749, 1751, 1753, 1755, 1757, 1759, 1761, 1763, 1765, 1767, 1769, 1771, 1773, 1775, 1777, 1779, 1781, 1783, 1785, 1787, 1789, 1791, 1793, 1795, 1797, 1799, 1801, 1803, 1805, 1807, 1809, 1811, 1813, 1815, 1817, 1819, 1821, 1823, 1825, 1827, 1829, 1831, 1833, 1835, 1837, 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2171, 2173, 2175, 2177, 2179, 2181, 2183, 2185, 2187, 2189, 2191, 2193, 2195, 2197, 2199, 2201, 2203, 2205, 2207, 2209, 2211, 2213, 2215, 2217, 2219, 2221, 2223, 2225, 2227, 2229, 2231, 2233, 2235, 2237, 2239, 2241, 2243, 2245, 2247, 2249, 2251, 2253, 2255, 2257, 2259, 2261, 2263, 2265, 2267, 2269, 2271, 2273, 2275, 2277, 2279, 2281, 2283, 2285, 2287, 2289, 2291, 2293, 2295, 2297, 2299, 2301, 2303, 2305, 2307, 2309, 2311, 2313, 2315, 2317, 2319, 2321, 2323, 2325, 2327, 2329, 2331, 2333, 2335, 2337, 2339, 2341, 2343, 2345, 2347, 2349, 2351, 2353, 2355, 2357, 2359, 2361, 2363, 2365, 2367, 2369, 2371, 2373, 2375, 2377, 2379, 2381, 2383, 2385, 2387, 2389, 2391, 2393, 2395, 2397, 2399, 2401, 2403, 2405, 2407, 2409, 2411, 2413, 2415, 2417, 2419, 2421, 2423, 2425, 2427, 2429, 2431, 2433, 2435, 2437, 2439, 2441, 2443, 2445, 2447, 2449, 2451, 2453, 2455, 2457, 2459, 2461, 2463, 2465, 2467, 2469, 2471, 2473, 2475, 2477, 2479, 2481, 2483, 2485, 2487, 2489, 2491, 2493, 2495, 2497, 2499, 2501, 2503, 2505, 2507, 2509, 2511, 2513, 2515, 2517, 2519, 2521, 2523, 2525, 2527, 2529, 2531, 2533, 2535, 2537, 2539, 2541, 2543, 2545, 2547, 2549, 2551, 2553, 2555, 2557, 2559, 2561, 2563, 2565, 2567, 2569, 2571, 2573, 2575, 2577, 2579, 2581, 2583, 2585, 2587, 2589, 2591, 2593, 2595, 2597, 2599, 2601, 2603, 2605, 2607, 2609, 2611, 2613, 2615, 2617, 2619, 2621, 2623, 2625, 2627, 2629, 2631, 2633, 2635, 2637, 2639, 2641, 2643, 2645, 2647, 2649, 2651, 2653, 2655, 2657, 2659, 2661, 2663, 2665, 2667, 2669, 2671, 2673, 2675, 2677, 2679, 2681, 2683, 2685, 2687, 2689, 2691, 2693, 2695, 2697, 2699, 2701, 2703, 2705, 2707, 2709, 2711, 2713, 2715, 2717, 2719, 2721, 2723, 2725, 2727, 2729, 2731, 2733, 2735, 2737, 2739, 2741, 2743, 2745, 2747, 2749, 2751, 2753, 2755, 2757, 2759, 2761, 2763, 2765, 2767, 2769, 2771, 2773, 2775, 2777, 2779, 2781, 2783, 2785, 2787, 2789, 2791, 2793, 2795, 2797, 2799, 2801, 2803, 2805, 2807, 2809, 2811, 2813, 2815, 2817, 2819, 2821, 2823, 2825, 2827, 2829, 2831, 2833, 2835, 2837, 2839, 2841, 2843, 2845, 2847, 2849, 2851, 2853, 2855, 2857, 2859, 2861, 2863, 2865, 2867, 2869, 2871, 2873, 2875, 2877, 2879, 2881, 2883, 2885, 2887, 2889, 2891, 2893, 2895, 2897, 2899, 2901, 2903, 2905, 2907, 2909, 2911, 2913, 2915, 2917, 2919, 2921, 2923, 2925, 2927, 2929, 2931, 2933, 2935, 2937, 2939, 2941, 2943, 2945, 2947, 2949, 2951, 2953, 2955, 2957, 2959, 2961, 2963, 2965, 2967, 2969, 2971, 2973, 2975, 2977, 2979, 2981, 2983, 2985, 2987, 2989, 2991, 2993, 2995, 2997, 2999, 3001, 3003, 3005, 3007, 3009, 3011, 3013, 3015, 3017, 3019, 3021, 3023, 3025, 3027, 3029, 3031, 3033, 3035, 3037, 3039, 3041, 3043, 3045, 3047, 3049, 3051, 3053, 3055, 3057, 3059, 3061, 3063, 3065, 3067, 3069, 3071, 3073, 3075, 3077, 3079, 3081, 3083, 3085, 3087, 3089, 3091, 3093, 3095, 3097, 3099, 3101, 3103, 3105, 3107, 3109, 3111, 3113, 3115, 3117, 3119, 3121, 3123, 3125, 3127, 3129, 3131, 3133, 3135, 3137, 3139, 3141, 3143, 3145, 3147, 3149, 3151, 3153, 3155, 3157, 3159, 3161, 3163, 3165, 3167, 3169, 3171, 3173, 3175, 3177, 3179, 3181, 3183, 3185, 3187, 3189, 3191, 3193, 3195, 3197, 3199, 3201, 3203, 3205, 3207, 3209, 3211, 3213, 3215, 3217, 3219, 3221, 3223, 3225, 3227, 3229, 3231, 3233, 3235, 3237, 3239, 3241, 3243, 3245, 3247, 3249, 3251, 3253, 3255, 3257, 3259, 3261, 3263, 3265, 3267, 3269, 3271, 3273, 3275, 3277, 3279, 3281, 3283, 3285, 3287, 3289, 3291, 3293, 3295, 3297, 3299, 3301, 3303, 3305, 3307, 3309, 3311, 3313, 3315, 3317, 3319, 3321, 3323, 3325, 3327, 3329, 3331, 3333, 3335, 3337, 3339, 3341, 3343, 3345, 3347, 3349, 3351, 3353, 3355, 3357, 3359, 3361, 3363, 3365, 3367, 3369, 3371, 3373, 3375, 3377, 3379, 3381, 3383, 3385, 3387, 3389, 3391, 3393, 3395, 3397, 3399, 3401, 3403, 3405, 3407, 3409, 3411, 3413, 3415, 3417, 3419, 3421, 3423, 3425, 3427, 3429, 3431, 3433, 3435, 3437, 3439, 3441, 3443, 3445, 3447, 3449, 3451, 3453, 3455, 3457, 3459, 3461, 3463, 3465, 3467, 3469, 3471, 3473, 3475, 3477, 3479, 3481, 3483, 3485, 3487, 3489, 3491, 3493, 3495, 3497, 3499, 3501, 3503, 3505, 3507, 3509, 3511, 3513, 3515, 3517, 3519, 3521, 3523, 3525, 3527, 3529, 3531, 3533, 3535, 3537, 3539, 3541, 3543, 3545, 3547, 3549, 3551, 3553, 3555, 3557, 3559, 3561, 3563, 3565, 3567, 3569, 3571, 3573, 3575, 3577, 3579, 3581, 3583, 3585, 3587, 3589, 3591, 3593, 3595, 3597, 3599, 3601, 3603, 3605, 3607, 3609, 3611, 3613, 3615, 3617, 3619, 3621, 3623, 3625, 3627, 3629, 3631, 3633, 3635, 3637, 3639, 3641, 3643, 3645, 3647, 3649, 3651, 3653, 3655, 3657, 3659, 3661, 3663, 3665, 3667, 3669, 3671, 3673, 3675, 3677, 3679, 3681, 3683, 3685, 3687, 3689, 3691, 3693, 3695, 3697, 3699, 3701, 3703, 3705, 3707, 3709, 3711, 3713, 3715, 3717, 3719, 3721, 3723, 3725, 3727, 3729, 3731, 3733, 3735, 3737, 3739, 3741, 3743, 3745, 3747, 3749, 3751, 3753, 3755, 3757, 3759, 3761, 3763, 3765, 3767, 3769, 3771, 3773, 3775, 3777, 3779, 3781, 3783, 3785, 3787, 3789, 3791, 3793, 3795, 3797, 3799, 3801, 3803, 3805, 3807, 3809, 3811, 3813, 3815, 3817, 3819, 3821, 3823, 3825, 3827, 3829, 3831, 3833, 3835, 3837, 3839, 3841, 3843, 3845, 3847, 3849, 3851, 3853, 3855, 3857, 3859, 3861, 3863, 3865, 3867, 3869, 3871, 3873, 3875, 3877, 3879, 3881, 3883, 3885, 3887, 3889, 389

F F7

You can judge me by the col - our of my skin. ____

p

*Sung as even eighth notes.

C A7

You can live a lie un - til you die. ____ One thing you can't

mf let ring -----

let ring -----

D7 G C

hide ____ is when you're crip - pled in - side. ____ Spoken: Take it, cous - in!

Piano Solo

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A

C C7

F

let ring -----

F7

13 13 11 13 13 6 6

C

let ring -----

A7

8 8 6 6 8 8

D7 G C Gtr. 4 tacet

Well, now you

Gtr. 3

10 10 6 6 6.5 8 6.5 8 8 6 8 7 8 7 8 0

*Played as even eighth notes.

Bridge

Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A

Am

know that you cat has nine lives, babe;

4 5 8 8 3 5 6 8 8 10 (10) 7

D⁻ **G D**

nine lives to it - self. ____ But

C **Am7**

you on - ly got one, ____ and a dog's ____ life ain't fun. ____

let ring

C **G** **C**

Mam - ma, take a look ____ out - side. ____

*Played as even eighth notes.

Verse

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A (1st 12 meas.)

C **C7**

4. You can go to church ____ and sing ____ a hymn. ____

let ring - + let ring - +

judge me by the col - our of my skin.

You can live a lie un - til you die. One thing you can't

*Played behind the beat.

hide is when you're crip - pled in side. One thing you can't

let ring let ring let ring

let ring let ring

Give Peace a Chance

from *Imagine*

Words and Music by John Lennon

Tune down 1/2 step:
(low to high) Eb·Ab·D♭·Gb·B♭·Eb

Intro

Fast ♩ = 176

Half-time feel

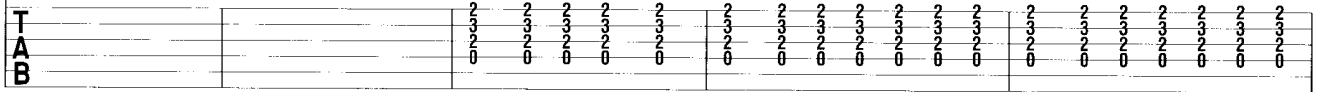
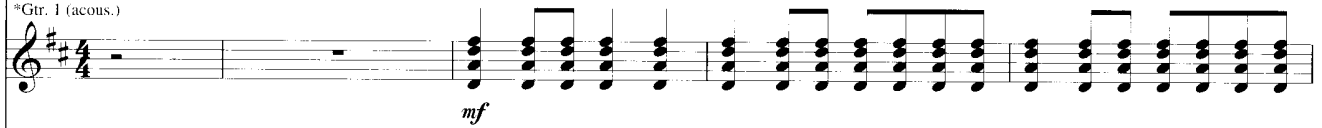
N.C.

D



Spoken: Two, a, one, two, three, four.

*Gtr. 1 (acous.)



*Doubled throughout

Verse

D



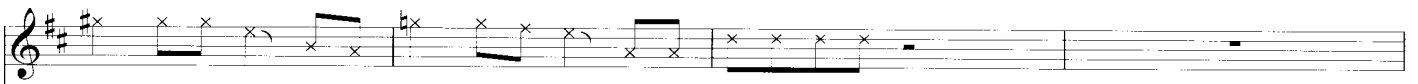
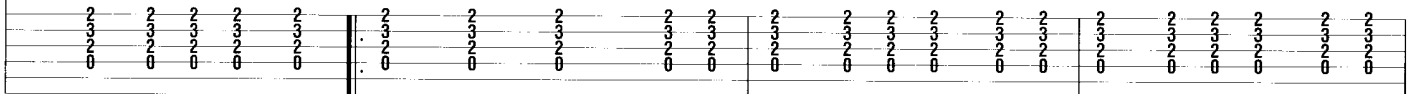
Spoken: 1. Ev - 'ry - bod - y's talk - in' a - bout

Bag - is - m, Shag - is - m, Drag - is - m, Mad - is - m,

Spoken: 2. Ev - 'ry - bod - y's talk - in' a - bout

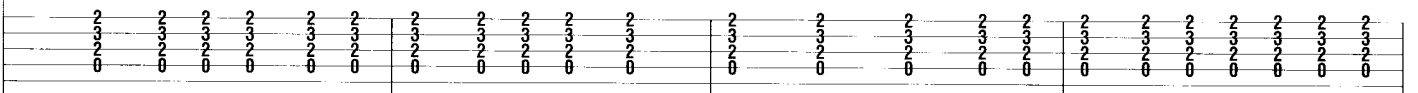
min - is - ters, sin - is - ters, ban - is - ters and can - is - ters,

Rhy.Fig. 1



Rag - is - m, Tag - is - m, This - is - m, That - is - m, Is - m - is - m.

bish - ops _ and fish - ops _ and rab - bis _ and pop - eyes. _ Bye, bye, bye, bye,



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Chorus

w/ Rally cries ad lib. (next 16 meas.)

A

All we are say - ing is give peace a

End Rhy. Fig. 1 Rhy. Fig. 2

chance. All we are

End Rhy. Fig. 2

1st, 2nd & 4th times, Gtr. 1: w/ Rhy. Fig. 2
3rd time, Gtr. 1: w/ Rhy. Fig. 2 (1st 7 meas.)

A

say - ing is give peace a

3rd time, To Coda 1

4th time, To Coda 2

D

chance.

Verse

Gtr. 1: w/ Rhy. Fig. 1 (1st 7 meas.)

D

Spoken: 3. Ev - 'ry - bod - y's talk - in' a - bout rev - o - lu - tion, ev - o - lu - tion,

mas - tur - ba - tion, flag - el - la - tion, reg - u - la - tion, in - te - gra - tion,

med - i - ta - tion, U - nit - ed Na - tions, con - grat - u - la - tions. All we ____ are

Coda 1

Verse

Gr. 1: w/ Rhy. Fig. 1 (1 1/8 times)

D

Spoken: 4. Ev - 'ry - bod - y's talk - in' a - bout John and Yo - ko. Tim - my Lear - y. Rose - mar - y. Tom - my Smoth - ers.

Bob - by Dyl - an, Tom - my Coop - er, Der - ek Tay - lor, Nor - man Mail - er, Al - an Gins - berg, Har - e Krish - na.

D.S. al Coda 2

Har - e, Har - e Krish - na. All we ____ are

Coda 2

Outro

w/ Rally cries ad lib. (till end)

Gr. 1: w/ Rhy. Fig. 2 (11 7/8 times)

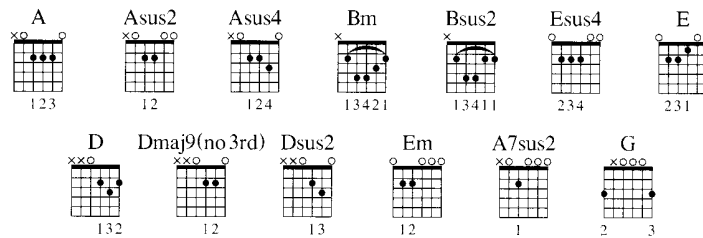
A

All we ____ are say - ing is give peace ____ a

chance. All we ____ are

Happy Xmas (War Is Over)

Words and Music by John Lennon and Yoko Ono



Slow ♩ = 50

Verse

A Rhy. Fig. 1 Asus2

Gtr. 1 (acous.) *mf*

(Yoko) *Whispered: Happy Christmas, Kyoko.* (John) 1. So this is Christ - mas —
(John) *Whispered: Happy Christmas, Julian.*

Gtr. 2 (acous.)

Riff A

pp

TAB

6 4

*Fade in, 1st time only.

Asus4 A Bm Bsus2

and what have you — done?

7 6 7 6

Bm Esus4 E

An - oth - er year o - ver

mf

9 7 7 6

A Asus2 Asus4 A End Rhy. Fig. 1

and a new one just be - gun. 2. And so this is Christ -

Fill 1
mp

Gtr. 3 (acous.)

Gtr. 2 *divisi*

End Fill 1

End Riff A

4 6 5 4 7 5 6

Verse D Dmaj9(no 3rd) Dsus2 D

Rhy. Fig. 2

- mas, I hope you have

Riff B
mf

Riff B1

5 7 5 7

Em Asus4 A

fun, the near and the dear one,

Em

Let's hope it's a good one ————— with - out an - y

let ring ————— let ring ————— let ring —————

D E End Rhy. Fig. 3

fear. (John) 3. And so this is Christ -

let ring —————

Gtr. 3
Gtr. 2 divisi

End Rhy. Fig. 3A

Verse
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2: w/ Riff A

A Asus2 Asus4 A Bm Bsus2

- mas ——— for weak and for ——— strong, ———
Christ - mas and what have we done? ———

(Children) (War is o - ver if you

Bm Esus4 E

for rich and the poor ——— ones, ——— the world is so ———
An - oth - er year o - ver, ——— and a new one just be -

want it! War is o - ver

Verse
 Gtr. 1: w/ Rhy. Fig. 2
 Gtrs. 2 & 3: w/ Riffs B & B1

A Asus2 Asus4 A D Dmaj9(no 3rd) Dsus2 D

____ wrong. ____
 gun. ____

4. And so hap - py Christ - mas for black and for ____
 6. And so hap - py Christ - mas, we hope you have ____

now!) ____ (War is o - ver

Em Asus4 A A7sus2 A

____ white, ____
 ____ fun. ____

for yel - low and red ones, let's stop all the ____
 the near and the dear one, the old and the ____

if you want it! War is o - ver

Chorus
 Gtr. 1: w/ Rhy. Fig. 3
 Gtrs. 2 & 3: w/ Rhy. Fig. 3A
 G

D Dmaj9(no 3rd) Dsus2 D

fight. ____
 young. ____ } (Yoko & children) A ver - y Mer - ry Christ - mas ____ and a hap - py New

now!) ____

A Em G

Year. Let's hope it's a good one ____ with - out an - y

1. D E 2. D E

fear. ____ (John) 5. And so ____ this is fear.

Outro
 Gtr. 1: w/ Rhy. Fig. 1
 Gtr. 2: w/ Riff A

A Asus2 Asus4 A Bm Bsus2 Bm

(All) War is o - ver if you want it!

Esus4 E A Asus2

War is o - ver now! ____

Asus4 A * D Dsus2 Dsus4 D Em Em(maj7) Em(add9) Em **Fade out**

(Applause & cheering)

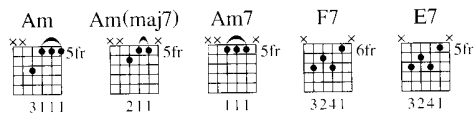
Shouted: Happy Christmas! Happy Christmas! Happy Christmas! Happy Christmas!

*Chord symbols implied by strings.

from *Double Fantasy*

I'm Losing You

Words and Music by John Lennon



Intro

Moderately ♩ = 97

Am
Rhy. Fig. 1A

Gtr. 2 (slight dist.) *mf*

(Drums) **

Growl: Ow.

End Rhy. Fig. 1A

Gtr. 1 (clean)
Rhy. Fig. 1

mf

End Rhy. Fig. 1

TAB

Gtr. 4 (dist.)

Riff A1

End Riff A1

Riff A

End Riff A

*Gtr. 3 (dist.) *divisi*

mf

TAB

0 5 7 5 7 7 5 0 5 7 5 7 7 5

*Doubled throughout

**Vocals doubled throughout.

8 Verse

Gtrs. 5 & 4 tacet
2nd time, Gtr. 5: w/ Fill 1
3rd time, Gtr. 5: w/ Fill 3

Am

Am(maj7)

Rhy. Fig. 2



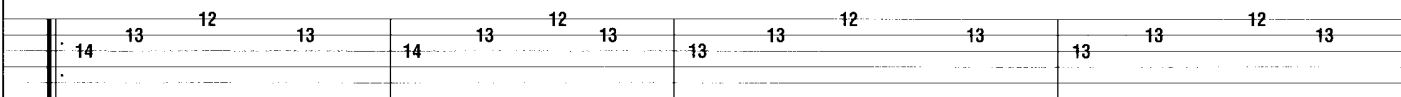
1. Here in some stran - ger's room late in the af - ter - noon. ____
2. Some-how the wires ____ have crossed; com - mu - ni - ca - tions lost. ____
3. You say you're not get-ting e-nough, but I re-mind you of all ____ that bad, bad, bad, stuff. _

Gtr. 1 Riff B



let ring

let ring

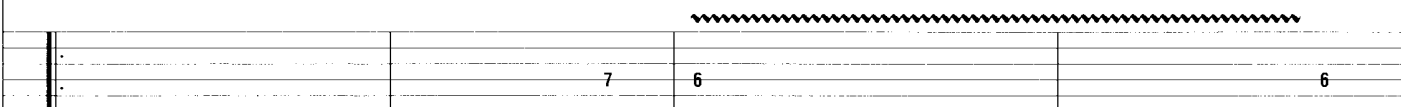


Riff C



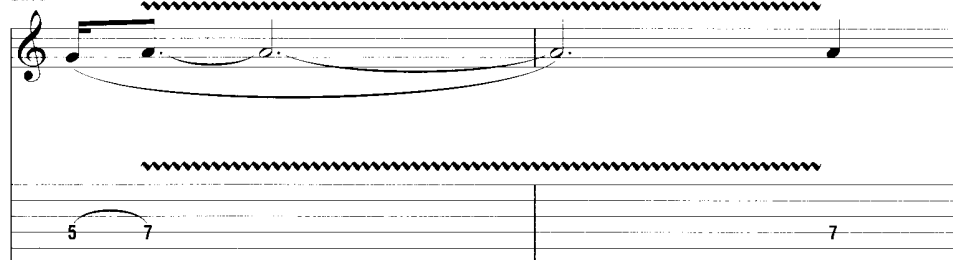
mf

dim.



Fill 1

Gtr. 5



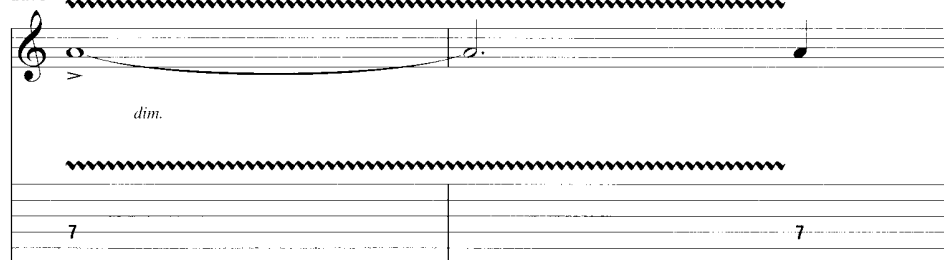
5

7

7

Fill 3

Gtr. 5



dim.

7

7

F7

Gr. 1

let ring

let ring

1/2 hold bend

12 13 12 13 12 13 0 13 11 13 13 11 13 13 11 13 13

Grtr. 5

End Riff C Rhy. Fig. 3

dim.

5

2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1

[illegible]

31

End Riff

Just Ain't no doubt a - bout it. I'm
 Just got - ta shout a - bout it. I'm
 Just put a band - aid on it. and stop

let ring

11 13 13 11 13 11 13 10 12 10 12 13

End Rhy. Fig. 3

The musical score for 'End Rhy. Fig. 3' consists of two systems. Each system has a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The first system contains two measures, and the second system contains two measures. The notes are as follows:

- System 1, Measure 1: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- System 1, Measure 2: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).
- System 2, Measure 1: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half).
- System 2, Measure 2: F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (half).

The bass line is indicated by numbers 1-3 below the staff. The first system has a 4-measure bass line, and the second system has a 4-measure bass line. The notes are as follows:

- System 1, Measure 1: 1 (quarter), 2 (quarter), 3 (quarter), 1 (quarter), 2 (half).
- System 1, Measure 2: 3 (quarter), 2 (quarter), 1 (quarter), 3 (quarter), 2 (half).
- System 2, Measure 1: 1 (quarter), 2 (quarter), 3 (quarter), 1 (quarter), 2 (half).
- System 2, Measure 2: 3 (quarter), 2 (quarter), 1 (quarter), 3 (quarter), 2 (half).

Chorus

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A (1st 2 meas.)

Gtrs. 3 & 4: w/ Riffs A & A1 (1st 2 meas.)

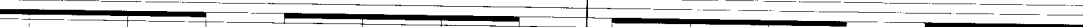
Am

los
los
the bleed - ing you.
ing now. I'm
I'm
Stop the

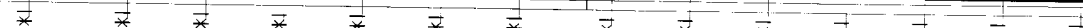
Gtr. 5
A Riff D

Rift D

Riff D



mp
w/ clean tone
P.M. -----



To Coda

Bridge

Gtr. 4 tacet
C

3rd time, Gtr. 6: w/ Fill 4

los - ing you, -
los - ing you, -
bleed - ing now, -

well. well.

Here in the val - ley of in - de - ci -

Gtr. 5

End Riff D

mf

let ring - let ring -

P.M. - - - - -

12 13 12 13 12 13 12 12 10 12 12 10 12

X X X X X X X X X X X X X X X X

Gtr. 1

P.M. - - - - -

10 9 8 9 9 10 8 9 9 7 8 7 7 9 8 7

Gtr. 4

Gtr. 3
divisi

mp

let ring - let ring -

5 7 5 7 7 5 5 7 5 7 7 5 5 5 5 5 5 5 5 4 3 4 5 4 4

0

Gtr. 2

X X X X X X X X X X X X X X X X

Fill 4
Gtr. 6 (dist.)

mf

3/4

12 (12)

C E⁻ Am E⁻

- sion, I don't know — what to do, I feel you slip-ping a - way, I feel you slip - ping a - way.

let ring — let ring — let ring — let ring —

12 13 12 13 12 13 13 12 12 12 12 12 14 13 13 14 13 13 13 12 12 13 12 12

P.M. — let ring — let ring —

10 9 8 9 10 9 8 9 9 7 9 7 10 9 7 5 5 5 5 5 5 5 9 7 9 7 9 7 7

let ring — let ring — let ring — let ring —

5 5 5 5 5 5 5 6 4 3 4 6 4 3 4 7 5 5 5 7 5 5 5 6 4 3 4 6 4 3 4

5 5 5 5 7 6 7 7 6 7 5 5 5 5 7 6 7 7 6 7 7 6 7

I'm

let ring

let ring

let ring

D.S. al Coda

Chorus

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A

Gtrs. 3 & 4: w/ Riffs A & A1

Gtr. 5: w/ Riff D

Am

los - ing you. — I'm los - ing you, — well, — now.

⊕ Coda

Guitar Solo

w/ Voc. ad lib. (next 9 meas.)

Gtr. 2: w/ Rhy. Fig. 2

Gtr. 5: w/ Riff C

Am

Am(maj7)

Gtr. 4

Gtr. 3

Gtr. 1

let ring

let ring

14 13 13 15 (15) 15 (15) 12 15 12 15 15 15 13

13 15 15 15 (15) 10 (10) 8 10 8 10 10 (10) 9

7 5 5 5 7 5 5 5 5 3 0 5 3 6

Am7

Gtr. 5: w/ Rhy. Fig. 3
F7

15 15 15 15 15 15 15 15 (15) (15) 13 10 10 (10) 8 5 5 (5) 3 3 3 (3) 1 3 3 (3) 1

8 8 8 8 8 8 8 8 (8) (8) 6 7 7 (7) 5 7 7 (7) 5 5 5 (5) 3 5 5 (5) 3

5 5 5 5 5 5 5 5 4 2 4 2 4 2 4 2 4 2

Mm. I'm _____

0

1

4 4 2 4 4 2 3 4 4 3 4

Chorus

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A
Am

los ing you. Ow. I'm _____

Gtr. 4

(7) 0 5 7 5 7 7 5

Gtr. 3

(8) 0 5 7 5 7 7 5

Verse

Gtr. 1: w/ Riff B
Gtr. 2: w/ Rhy. Fig. 2
Gtr. 5: w/ Riff C

Gtr. 3: tacet

Am

los - ing you, well, well, well. 4. I know I hurt you then,

dim.

dim.

Am(maj7)

Am7

but, hell, that was way back when. Well, do you still have to car-ry that cross?

dim.

dim.

Gtrs. 3 & 5: w/ Rhy. Fig. 3
Gtr. 4: tacet

F7

E7

Drop it! Don't wan-na hear a - bout it. I'm

let ring - - -

Chorus

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A
Gtrs. 3 & 4: w/ Riffs A & A1
Gtr. 5: w/ Riff D
Gtr. 6: tacet

Am

los - ing you. I'm los - ing you, don't wan - na lose you now.

Outro

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A (till fade)

Am

Well. Whew!

Gtr. 4 Riff E End Riff E

Gtr. 3 Riff E1 End Riff E1

Gtr. 6

Begin fade

Gtrs. 3 & 4: w/ Riffs E & E1 (till fade)

Long, long, long gone.

Gtr. 6

steady gliss. - ** P.S.

*Open str. sounds sharp.

**Using edge of pick, gradually slide up towards bridge pick-up, then tap strings on edge of pick-up in rhythm indicated.

Fade out

Long.

Gtr. 6

from *Imagine*

Imagine

Words and Music by John Lennon

Drop D tuning, down 1 step:
(low to high) C-G-C-F-A-D

Intro

Slowly ♩ = 75

D Dmaj7 G Dadd9 D Dmaj7 G

Rhy. Fig. 1 End Rhy. Fig. 1 Rhy. Fig. 2 End Rhy. Fig. 2

* Gtr. 1

mp w/ fingers

* Piano arr. for gtr.

Verse

Gtr. 1: w/ Rhy. Fig. 2, 3 1/2 times, 1st time
Gtr. 1: w/ Rhy. Fig. 1, 2nd & 3rd times

Gtr. 1: w/ Rhy. Fig. 2, 2 1/2 times, 2nd & 3rd time

Dadd9 D Dmaj7 G Dadd9 D Dmaj7

1. Im - ag - ine there's no hea-ven. It's eas - y if you _____ try. _____
2. Im - ag - ine there's no coun-tries. It is - n't hard to do. _____
3. Im - ag - ine no po-ses-sions. I won-der if you can. _____

G Dadd9 D Dmaj7

No hell _____ be - low us, _____
Noth - ing to kill _____ or die _____ for, _____
No need for greed or hun - ger _____

G Dadd9 D Dmaj7

a - bove us on - ly sky. _____
and no re - li - gion _____ too. _____
a broth - er-hood _____ of _____ man. _____

Pre-Chorus

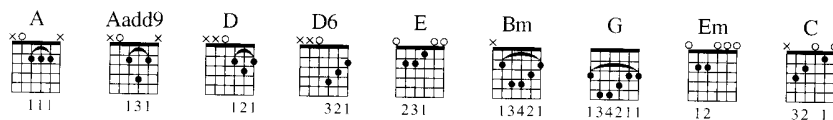
G G D/F#

Im - ag - ine all _____ the _____ peo -
Im - ag - ine all _____ the _____ peo -
Im - ag - ine all _____ the _____ peo -

Gtr. 1

Nobody Told Me

Words and Music by John Lennon



Intro

Moderately ♩ = 119 (♩ = ♩³)

Chords: A, Aadd9, D, D6, D, A, Aadd9, A, D, D6, D

Gtr. 1 (acous.) *mf*

Spoken: Three. four. I. Well.

*Gtr. 2 (elec.) *mf* w/ clean tone P.M. P.M.

TAB

*Two gtrs arr. for one.

Gtr. 3 (elec.) *mf* w/ clean tone

TAB

Verse

Chords: A, Aadd9, A, D, D6, D, A, Aadd9, A

Rhy. Fig. 1

ev-'ry-bod-y's talk - ing - and no one says a word. - Ev - 'ry - bod - y's mak - ing love and
 3. Ev - 'ry - bod - y's run - nin' and no one makes a move. - Well, ev - 'ry - bod - y's a win - ner and

Rhy. Fig. 1A

P.M. P.M.

Rhy. Fig. 1B

no one real-ly cares. — There's Na-zi's in the bath-room just — be-low the stairs. —
 noth-ing left to lose. There's a lit-tle yel-low i-dol to the north of Kat-man-du. —

End Rhy. Fig. 1A

P.M. P.M.

End Rhy. Fig. 1B

*Sung as even eighth notes.

Verse

Gtr. 1: w/ Rhy. Fig. 1

Gtr. 3: w/ Rhy. Fig. 1B

A Aadd9 A D D6 D A

2. There's al-ways some-thing hap-pen-ing and noth-ing go-ing on. — There's
 4. Ev-'ry-bod-y's fly-ing and no one leaves the ground. — Well.

P.M.

let ring —

Aadd9 A D D6 D A E

al-ways some-thing cook-ing and noth-ing in the pot. They're starv-ing back in Chi-na so
 ev-'ry-bod-y's cry-ing and no one makes a sound. There's a place for us in mov-ies, you just

Gtr. 2 P.M.

**Played ahead of the beat

D $\frac{8}{8}$ Bm N.C.(Bm)

fin - ish what you got. _____
got - ta lay a - round. _____

Gtrs. 1, 2 & 3

*T

P.M. -----

*T=Thumb on 6th string

Chorus

G D Em

Gtr. 1

No - bod - y told me there'd be days like _____ these. _____

Gtrs. 2 & 3

P.M. - - - - - P.M.

G D Em G D

No - bod - y told me there'd be days like _____ these. _____

No - bod - y told me there'd be days like _____

Em C G D

these. Strange days in - deed.

let ring - 4 let ring - 4

*Sung as even eighth notes.

Interlude

C G A Aadd9 A D D6

Rhy. Fig. 2

strange ___ days in - deed. ___

most pe - cu - liar, ma - ma.

most pe - cu - liar, ma - ma. Roll!

Rhy. Fig. 2A

let ring ----- let ring

To Coda ⊕

A Aadd9 D D6

End Rhy. Fig. 2

End Rhy. Fig. 2A

let ring ----- let ring

Verse

Gtrs. 1, 2 & 3: w/ Rhy. Figs. 1, 1A & 1B

A Aadd9 A D D6 D A Aadd9 A

5. Ev - 'ry - bod - y's smok - ing and no one's get - ting high. Ev - 'ry - bod - y's fly - ing and

D.S. al Coda

D D6 D A E D

nev - er touch the sky, — There's U. F. O.'s o - ver New — York and I ain't too sur - prised. —

Coda

Outro

Gtrs. 1 & 3: w/ Rhy. Figs. 2 & 2A

A Aadd9 A D D6

Gtr. 2

let ring —

Play 3 times & fade

A Aadd9 D D6

let ring —

Took a walk down the street
 On a river of sound,

thru the heat whis - pered trees. I thought I could
 thru the mir - ror go round, round. I thought I could

Pre-Chorus
 Em9 A9 Em9 A9

hear, feel, hear, feel,

Riff A **End Riff A**

Gtr. 2: w/ Riff A (4 times)
 Em9 A9 Em9 A9

hear, feel, hear, feel,

Em9 A9 Em9 A9

some-bod - y call out my name as it start - ed to rain.
 mu - sic touch - ing my soul, some-thing warm, sud - den cold.

Whispered: 1. (John, Lord,
 Whispered: 2. (Lord,

John, —

John.)
 Krish - na,

2nd time, Gr. 1 & Fill 1

Gtr. 2: w/ Rhy. Fig. 2 (2 times)
Gm7

C

Gm7

C

Ah, ____ bō - wa - ka - wa pou - ssé, pou - ssé. Ah, ____ bō - wa - ka - wa pou - ssé, pou - ssé.

Gtr. 1

(12) (12)

12 14 12 10 12

(12)

12 14 12 10

Interlude

D/F#

D/E

D

D/C

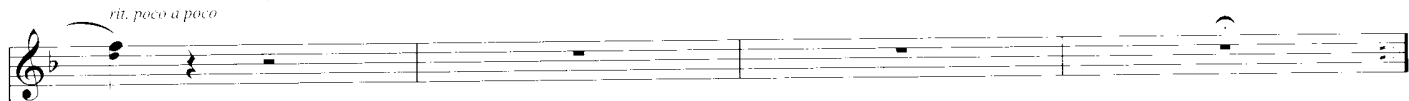
Gtr. 1 solo
G/B

G7/A

G6

G/F

rit. poco a poco



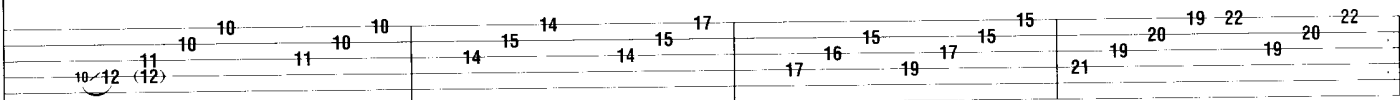
let ring throughout

mf



Gtr. 1
divisi

rit. poco a poco

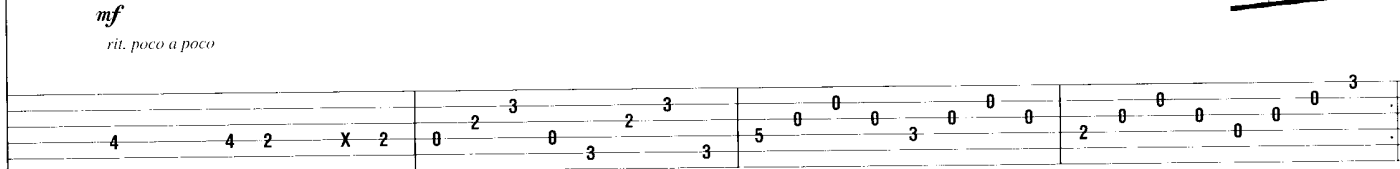


*Harp arr. for gtr.

Gtr. 2

mf

rit. poco a poco



2.

Interlude

D/F#

Dadd4/E

D

D/C

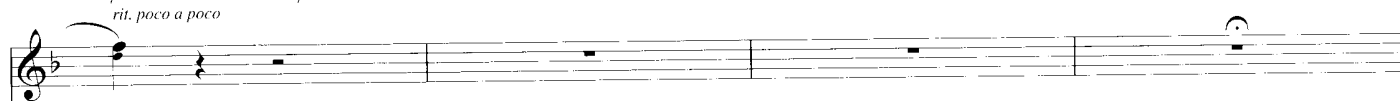
Gtr. 1 tacet
G/B

G7/A

G6

G/F

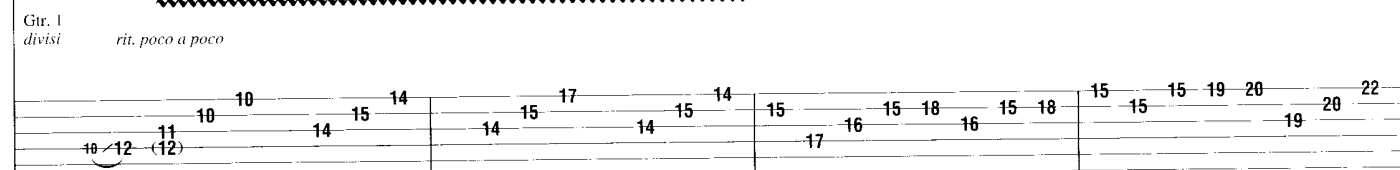
rit. poco a poco



Gtr. 3

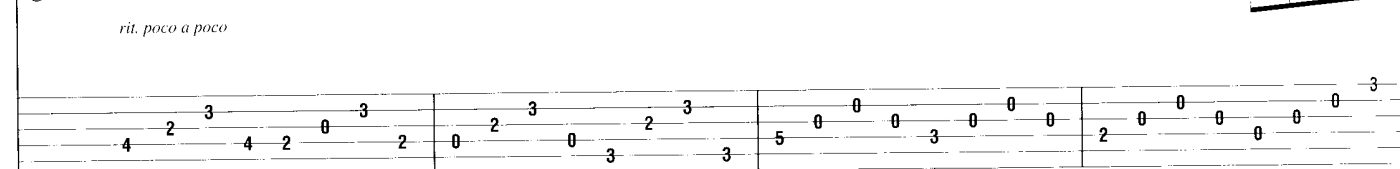
Gtr. 1
divisi

rit. poco a poco



Gtr. 2

rit. poco a poco



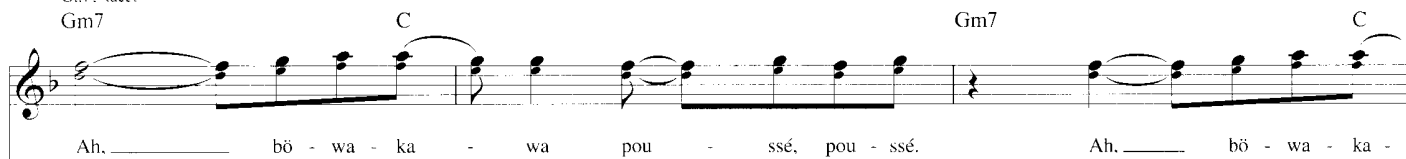
Chorus

A tempo

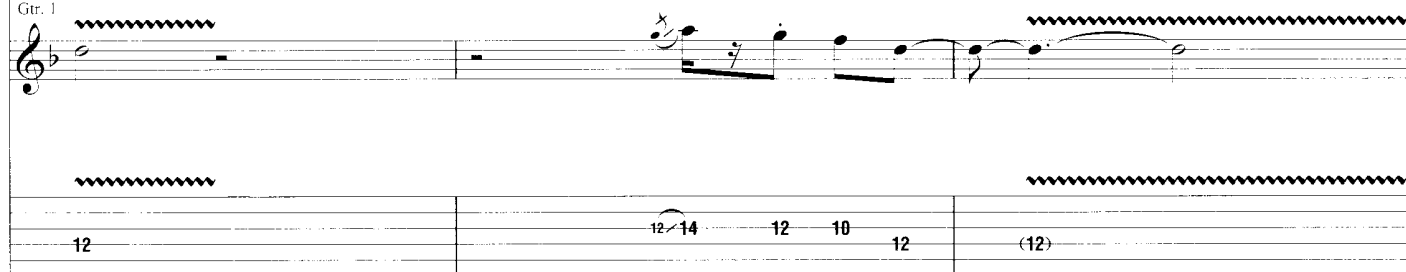
Gtr. 2: w/ Rhy. Fig. 2 (till fade)

Gtr. 3: tacet

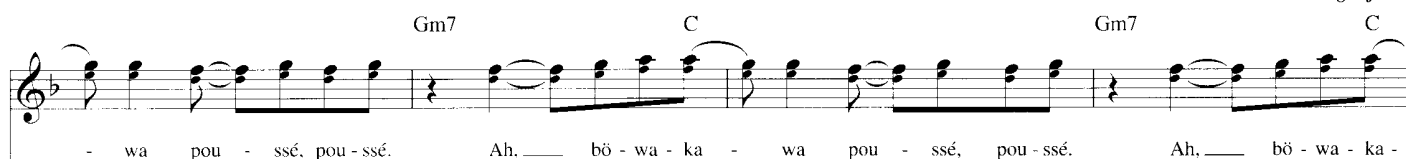
Gm7

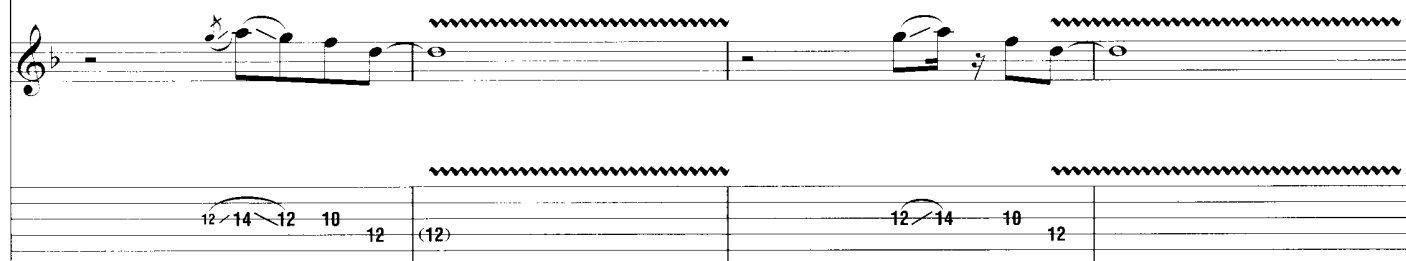


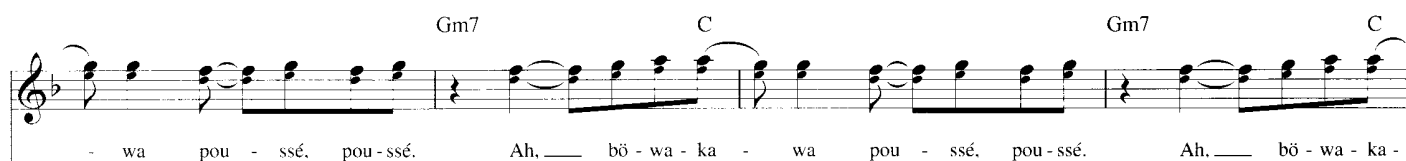
Gtr. 1

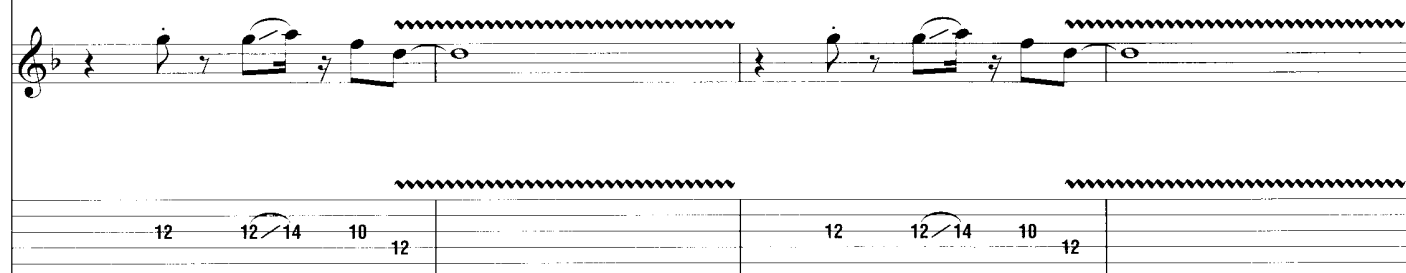


Begin fade









Gm7 C Gm7 C

- wa pou - ssé, pou - ssé. Ah, ____ bö - wa - ka - wa pou - ssé, pou - ssé. Ah, ____ bö - wa - ka -

12/14 10 12 (12) 12/14 12/14 10 12 (12)

Gm7 C Gm7 C

- wa pou - ssé, pou - ssé. Ah, ____ bö - wa - ka - wa pou - ssé, pou - ssé. Ah, ____ bö - wa - ka -

12/14 12/14 12/14 9/10 12 (12) 9/10 12/14 9/10 12 (12)

Gm7 C

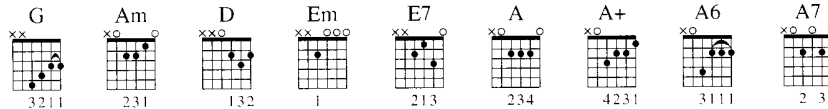
- wa pou - ssé, pou - ssé. Ah, ____ bö - wa - ka - wa pou - ssé, pou - ssé.

12 12/14 10 12 (12)

Fade out

(Just Like) Starting Over

Words and Music by John Lennon



Intro
Free time (♩ = ♩)

Verse

(bell)

1. Our life to - geth - er is so pre - cious, to -

*Gtrs. 1 & 2

mf

TAB

*Gtr. 1 (elec.), w/ clean tone; Gtr. 2 (acous.), doubled throughout.

**Recording sounds approx. 1/4 step flat.

A+ A E7 A E7

geth - er. We have grown. we have grown. Al - though our -

let ring - - - - -

*Played as even sixteenth notes.

A A+ A6 A7

love is still spe - cial, let's take a chance and fly a -

(Oo, ah.

D Dm A

way some - where a lone. 2. It's

Ah, oo.)

let ring let ring

Verse

Moderately ♩ = 99

Gtr. 2 tacet

A

A+

Bm

been too long since we took the time. No one's to blame, I know time flies so quick-ly.

Rhy. Fig. 1

*Gtrs. 1 & 4

*Gtr. 4 (elec.) w/ clean tone, played *mf*.

Composite arrangement

Gtr. 3 (elec.)

mf *mp* P.M. P.M. P.M.

w/ slight dist. & chorus

Rhy. Fig. 2

E7 Bm E7

But when I see — you, dar - ling,

P.M. —

C#m7 F#7 Bm

it's like we both — are fall - ing in love — a - gain, it - 'll

P.M. —

Chorus

The musical score for the chorus is written on two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains the melody with lyrics: "be just like start - ing o - ver. Start - ing o - ver. _____". Above the staff, there are chord markings: E7, A, A+, and A. A triplet of eighth notes is marked with a bracket and the number 3. The bottom staff is also in treble clef with the same key signature. It contains a bass line with lyrics: "(O - ver, _____)". It features a double bar line, a whole rest, and a triplet of eighth notes marked with a bracket and the number 3.

The image shows musical notation for two figures. The first figure, 'End Rhy. Fig. 1', consists of two measures of music. The second figure, 'Rhy. Fig. 3', consists of six measures of music. Below the musical notation, there are two rows of fingerings. The first row contains the numbers 3, 1, 2, 0, 0, 1, 1, 0, 0. The second row contains the numbers 3, 1, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

[illegible]

3. Ev - 'ry day we used to make it love, _ why _ can't we be mak - ing love _ nice _ and eas - y?

End Rhy. Fig. 3

1
2
3

1
2
3

let ring -----|

1/2

3 0 0 0 2 (2) 0

2 2 0

3 3 3 4

57

Chorus
Gtrs. 1 & 4: w/ Rhy. Fig. 3 (1st meas.)
Gtr. 3: w/ Riff A
A

oth - er day go by, my love, it - 'll be just like start - ing o - ver,

oo.)

oo.)

*Sung as even eighth notes.

End Voc. Fig. 1

Voc. Fig. 2

(Ah,

A+ A G

Grtr. 1

start - ing o - ver. Why don't we take off a -

End Voc. Fig. 2

o - ver. Ah, o - ver and o - ver and oo.)

Grtrs. 1 & 4 Grtrs. 4 & 5 (elec.)

(Grtr. 1, cont. in slashes) *mf* w/ dist. P.M.

Grtr. 3

let ring ----- 1/2 let ring ----- 1/2

Bridge

Am

D

G

Em

lone, _ take a trip some-where far, far a- way? We'll be to- geth- er all a-

(Da. dee, da. da, dee. da, da. dee. da, da. dee, da. da. dee, da, da. dee. da. ah. _

Gtr. 4

let ring ----- let ring ----- let ring -----

Gtr. 3

P.M. -----

Gtr. 5

Am D G E⁻

lone — a - gain like we used to — in the ear-ly days, — well, well, dar - ling. 4. It's

Oo, Da, dee, da, da, dee, da, da, dee, da, da, dee, da, ah.)
oo, oo, ah.)

5 5 7 7 7 0 2 4

P.M. ———— let ring ————

3 0 0 3 3 0 0 2 2 2 4

0 3 2 3 2 0 4 2 4 2 3 2 5 2 7 0 0 2 4

Verse

Bkgd. Voc.: w/ Voc. Fig. 1
Gtrs. 1 & 4: w/ Rhy. Fig. 1
Gtr. 5: tacet

A

been too long since we took the time, — no one's to blame. I know time flies so —

Gtr. 3

let ring — — — — —

P.M.

let ring — — — — —

2 2 2 2 3 0 3 2 3

Bm

quick - ly. —

E7

P.M. — — — — —

let ring — — — — —

P.M. — — — — —

let ring — — — — —

3 4 4 2 3 4 4 0 1 2

Bm

E7

C#m7

F#7

But when I see — you, dar - ling, it's like we — both — are fall - ing in

let ring — — — — —

P.M. — — — — —

let ring — — — — —

P.M. — — — — —

let ring — — — — —

P.M. — — — — —

let ring — — — — —

4 4 4 2 3 4 4 0 1 0 6 6 4 4 4 4 4 2 2 2 4

Chorus

Bkgd. Voc.: w/ Voc. Fig. 2 (2 times)
Gtrs. 1 & 4: w/ Rhy. Fig. 3

Bm

E7

A

A+

love — a - gain, it - ll be just like start - ing o - ver. Start - ing

P.M. — — — — —

let ring — — — — —

P.M. — — — — —

let ring — — — — —

let ring — — — — —

4 4 4 2 2 3 4 4 0 2 2 2 2 0 3 0 0 0 0 2 2

A+

Gtrs.
1 & 4

E7

A+

A6 A7 D

let's take a chance and fly a - way some - where.

ah, let's take a chance and fly a - way some - where.)

P.M. ----- 4

Outro-Chorus

Gtr. 1: w/ Rhy. Fig. 3, till fade
A A+

N.C.

(Oo, -----)

Gtr. 3

let ring ----- 4

Gtr. 4

Rhy. Fig. 4

End Rhy. Fig. 4

Begin fade

Gtr. 4: w/ Rhy. Fig. 4, till fade

A A+ A A+

Start - ing o - ver, oo. —

Voc. Fig. 3

o - ver and o - ver and o - ver. O - ver and o - ver and o - ver. and

let ring ----- 1

let ring ----- 1

2 0 0 0 2 (2) 0 3 0 0 0 0 2 (2) 0 2 0 0 0 2 (2) 0 3 0 0 0 2 (2) 0

Bkgd. Voc.: w/ Voc. Fig. 3

A A+ A A+

oo. — oo. — oo. — oo. — oo. — oo. — oo. — Ah, — ow, ah. ah. ah. ah.

End Voc. Fig. 3

o - ver and o - ver and o - ver and o - ver.)

Rhy. Fig. 5

End Rhy. Fig. 5

let ring ----- 1

let ring ----- 1

let ring ----- 1

let ring ----- 1

2 0 0 0 2 (2) 0 2 0 0 0 2 (2) 0 2 0 0 0 2 (2) 0 2 0 0 0 2 (2) 0

*Sung as even eighth notes.

Gtr. 3: w/ Rhy. Fig. 5

A A+ A+ A+ A+ A+ A+ A+ A+

ah. ah. ah. ah. — ah. ah. — ah. ah. ah. ah.

Fade out

Well, Well, Well

Intro

Moderately slow ♩ = 76

$$^{**}F\#_m$$

*Gtr. 1 (dist.)

*w/ vol. knob rolled back

**Chord symbols reflect basic harmony.

[illegible]

Chorus

A

Well, well, well, oh. — well.

***w/ vol. knob to full up. †Light P.M. throughout when P.M. is indicated.

***w/ vol. knob to full up.

†Light P.M. throughout when P.M. is indicated.

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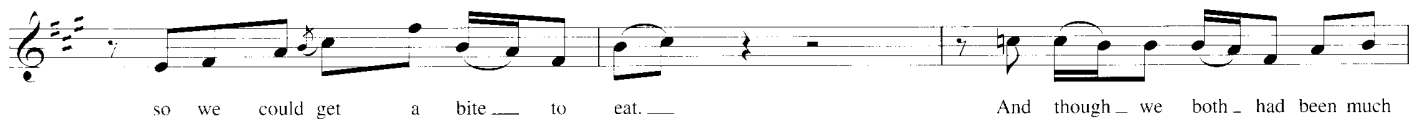
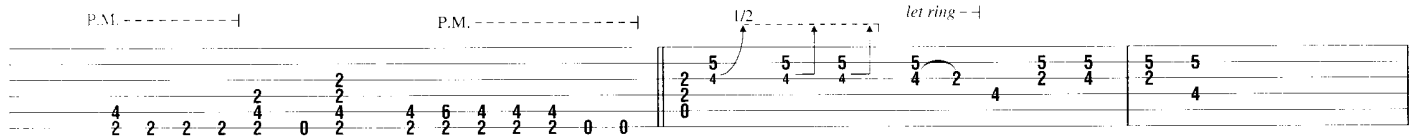
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Verse

F[♯]m

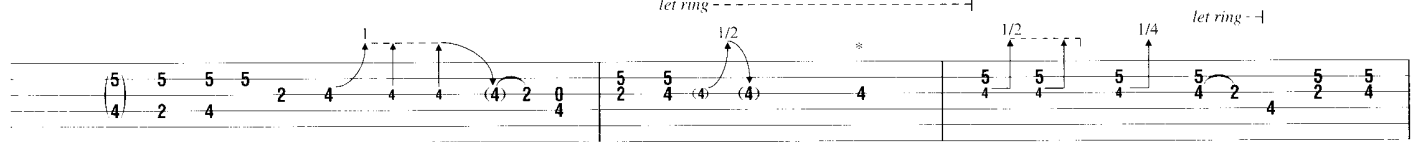


1. I took my loved one out to din - ner



so we could get a bite to eat.

And though we both had been much



*Lightly touch string w/ nail of right hand index finger.



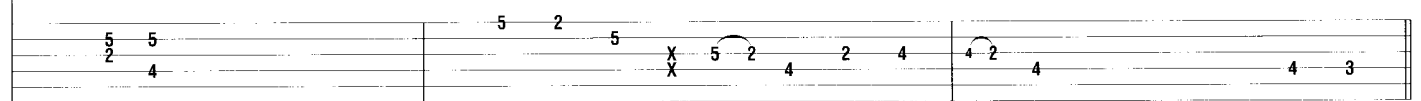
thin - ner.

she looked so beau - ti - ful I could eat her.

Well, well.



P.H.



Chorus

A

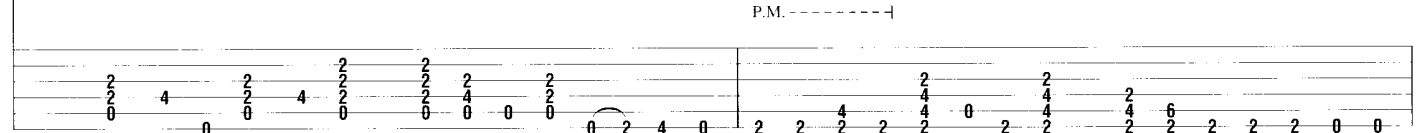
F[♯]m



well.

oh. well.

Well, well,



The image displays a musical score for the song "Well Well Well" by The Beatles. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part features a key signature of two sharps (F#m) and a melodic line with a bend. The bass part includes a rhythmic line with a bend and a triplet. The lyrics "Well, well, well, oh, well" are written below the guitar staff. The score is for a guitar and bass duo.

Well, well, well, oh, well.

Well, well, well, oh, well.

Well, well, well.

Well, well, well.

let ring ----

hold bend

0 2 2 2 2 2 2 0
2 4 2 2 4 2 2 4 2 2 4 2 5 2 4 2 4 2

let ring -

2 5 2 4 (4) (4)

2 2 4 0 0 2 0 0 2 0 2 4

1 1 1 1/2

[illegible]

Gtr. 1: w/ Rhy. Fig. 3

A F#m Well.

Gtr. 2

sight P.M.

1 hold bend 1/2 1 hold bend 2 5 4 (4) 2 4 5 4 2 4 5 4 0

Gtr. 1: w/ Rhy, Fig. 3 (6 times)

4th, 5th & 6th times, Gtr. 2: w/ Rhy. Fill 1

A

 $F^\#_m$

Play > ...

We can also write

slight P.M.

[illegible]

Gtr. 2 tacet

A6

$$F\sharp m$$

Well, —

Gtr. 2

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a quarter note C5, a quarter note B4, and a quarter note A4. The melody then descends through G4, F#4, E4, D4, and C4, ending with a quarter note B3. The first measure is followed by a second measure containing a quarter rest, and a third measure containing a half rest. The system concludes with a double bar line.

slight P.M.

20	20	40	20	20	20	20	20	20
----	----	----	----	----	----	----	----	----

Gtr. 1

mf *f* *mf*

2 2 3 2 5 4 5 4 (4) 2 0

*Vol, swell

Gtr. 2

[illegible]

slight P.M.

slight P.M. -|

slight P.M. -

slight P.M. +

Verse
Gtrs. 1 & 2: w/ Rhy. Fig. 1
F#m

F#m

3. We sat — and — talked — of rev - o - lu - tion
4. I took my loved — one to a big field

End Rhy. Fig. 4A

End Rhy. Fig. 4

P.M.-----4

just like two lib - er - als in — the sun. —
so we could catch the Eng - lish sky. —

We talked of wom - an's rev - o -
We both were ner - vous. feel - ing

Chorus

Gtrs. 1 & 2:
w/ Rhy. Fills 2 & 2A

Gtrs. 1 & 2: w/ Rhy. Figs. 4 & 4A

lu - tion
guilt - y

and how the hell we could get things done. }
and nei - ther one of us knew just why. }

Well, well, well, oh, — well. —

F#m A

Well, well, well, oh, — well. — Well, well.

Outro-Guitar Solo

Gtr. 1: w/ Rhy. Fig. 2
A

F#m

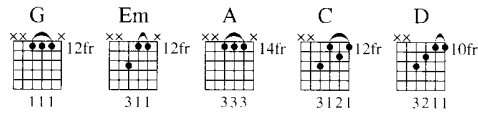
well, oh, — well. — Well, well,

Gtr. 2

steady gliss.

Whatever Gets You Through the Night

Words and Music by John Lennon



Intro

Moderately slow ♩ = 124

G **Em** **A**

Gtr. 3 (clean) *mf* w/ wah-wah

*Gtr. 1 (dist.) *mf* 1/2

Rhy. Fig. 1A

TAB

*Sax arr. for gtr.

Gtr. 2 (clean) *mf* w/ phase shifter

Rhy. Fig. 1

TAB

C

1/2 hold bend 1/2

TAB

Verse

Gtr. 1 tacet

A

G

End Rhy. Fig. 1A

1. What - ev - er gets — you thru the night, —
 life, —
 light, —

End Rhy. Fig. 1

C

G

'sal - right, 'sal - right, —

It's your mon - ey or your
 Do it wrong — or do it right, —
 Out the blue or out of

A

C

life, —
 sight, —

'sal - right,

C G N.C.

3. What -ev-er gets you to the

12 14 12 14 (14) 17 14 12 14 12 14 14 16 14 14 16 15 15 16 15 12 12 15

⊕ Coda 1

Sax Solo

Gtr. 2: w/ Rhy. Fig. 2
Gtr. 3: w/ Rhy. Fig. 3

Gtr. 1 Em

12 14 12 12 14 14 12 12 14 12 14 12 12 14 14 12

A

14 (14) 12 14 12 14 12 14 14 (14) 12 14 15 (15) 14 14 (14) 12 14 12

grad. release

D.S.S. al Coda 2

D A D

15 15 14 14 14 16 14 15 15 12 15 15 17 15 12 15

grad. release

Em
Rhy. Fig. 4A

The image shows a musical score for the song "The Rose Tree". It consists of two systems, labeled C and G, each with a vocal melody and a guitar accompaniment. The vocal melody is written in treble clef with a key signature of one sharp (F#). The guitar accompaniment is written in treble clef with a key signature of one sharp (F#). The guitar line includes fret numbers and a capo position of 1. The score is divided into two systems, C and G, each with a vocal line and a guitar line. The guitar line includes fret numbers and a capo position of 1.

Gtrs. 2 & 3: w/ Rhy. Figs. 4 & 4A (till fade)

81

C

*Gtrs. 1 & 4

12 15 12 10 12 15 15 12 10 12 15

*Gtr. 4: Sax arr. for gtr., played *mf*.

Begin fade

Em

Gtr. 1

(15) 15 14 16 14 14 15 15 15 14 15/16 14 12 14 14 12 14 14 12 14 12 14 16 14 14 15/16 15 12 14 12

Fade out

A

C

15 14 12 14 12 12 12 12 15 14 12 14 (14) 12 14 12 14 12 12 14 12 12 12 12 12 12 12 12

from *Double Fantasy*

Woman

Words and Music by John Lennon

Capo 1

Intro

Moderately slow ♩ = 79

E♭sus4 (Dsus4) E♭ (D)

A♭6/E♭ (G6/D) E♭ (D)

E♭sus4 (Dsus4) E♭ (D)

A♭6/E♭ (G6/D) E♭ (D)

*Gtr. 1 (clean)

mf
let ring throughout

TAB

*Doubled throughout

**Symbols in parentheses represent chord names respective to capoed guitar.
Symbols above reflect actual sounding chords. Capoed fret is "0" in tab.

Verse

E♭ (D) Fm7 (Em7) Gm (F#m) Fm7 (Em7) E♭ (D) Cm (Bm) Fm (Em) B♭sus4 (Asus4) B♭ (A)

1. Wom - an,
2. Wom - an.

I can hard-ly ex - press _
I know you un - der - stand _

my mixed e - mo - tions at my thought - less - ness. _
the lit - tle child in - side the man. _

(Oo.

A♭ (G) Fm (Em) Gm (F#m) B♭sus4 (Asus4) B♭ (A) E♭ (D) Fm (Em) Gm (F#m) Fm (Em)

Af - ter all, _ I'm for - ev - er in your debt. _ And wom - an, I will try to ex - press _
Please re - mem - ber my life is in your hands. _ And wom - an, hold me close to your heart. _

Ah.

Oo.

2. Verse

B \flat (A) E (E \flat) F \sharp m7 (Fm7) G \sharp m (Gm) F \sharp m7 (Fm7) E (E \flat) C \sharp m (Cm)

do, do, well. 3. Wom - an, please let me ex - plain. I nev - er meant to cause you

(Oo.)

Gtr. 1

5 3 4 3 3 1 1 4 1 3 3 3 3 1 4 1 3 3 3 3 3 4 3 3 3 4 3 3 4

85

3rd time, Begin fade

3rd time, Begin fade

B
(B \flat)

$$\begin{array}{c} \mathbf{E} \\ (\mathbf{E}^b) \end{array}$$
$$C_m$$
$$\begin{array}{c} \text{F}\sharp\text{m} \\ (\text{Fm}) \end{array}$$

I love you, yeah, yeah, now and for -
 (Oo, ah, oo.
 0 4 3 1 4 3 5 4 3 6 4 3 1 1 4 1 1

Fade out

B
(Bb)

Play 3 times

(Bb)

Play 3 times

ev - er. _____ 1 love _____ you.

Oo.) _____

3 3 1 4 3 1 3 | 0 4 3 1 4 3 | 1 1 1 4 1

from John Lennon / Plastic Ono Band

Working Class Hero

Words and Music by John Lennon

Intro
Slow ♩ = 52
Am

Verse
Am

G

1. As soon as you're born — they make you feel small —
hurt you at home — and they hit you at school. —
doped with re - li - gion and sex and T V. —

Gtr. 1 (acous.)
mf
let ring throughout

TAB

2nd & 3rd times, Gtr. 1: w/ Rhy. Fill 1
Am

G

by — giv - ing you no — time — in - stead of it all. —
They hate — you if you're clev - er and they de - spise a fool. —
And you think you're so clev - er and class - less and free. —

TAB

Am

G

till the pain is so big — you feel noth - ing at all. —
till you're so fuck - ing cra - zy you can't fol - low their rules. —
But you're still fuck - ing peas - ants as far as I can see. —

TAB

Rhy. Fill 1

Gtr. 1

TAB

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Am G

A work - ing class he - ro is some - thing _ to be. ____

Am To Coda G D/A

A work - ing class he - ro is some - thing to be. ____

1. Am 2. Am

2. They 3. When they've

*sul ponticello

Verse Am G Am

tor - tured and scared _ you for twen - ty odd years _

mp

G Am

then they ex - pect you to pick a ca - reer. ____

G Am

can't re - al - ly func - tion you're so full of fear. ____ A

G Am

work - ing class he - ro is some - thing to be. ____ A

G D/A Am

work - ing class he - ro is some - thing to be. ____

D.S. al Coda

4. Keep you

⊖ Coda

work-ing class he - ro is some-thing to be. _____

5. There's

Verse

Am G Am

room at the top, they are tell-ing you still, but

first you must learn how to smile as you kill if

you want to be like the folks on the hill.

LENNON

Beautiful Boy (Darling Boy)

Crippled Inside

Give Peace a Chance

Happy Xmas (War Is Over)

I'm Losing You

Imagine

Nobody Told Me

#9 Dream

(Just Like) Starting Over

Well, Well, Well

Whatever Gets You Through the Night

Woman

Working Class Hero



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